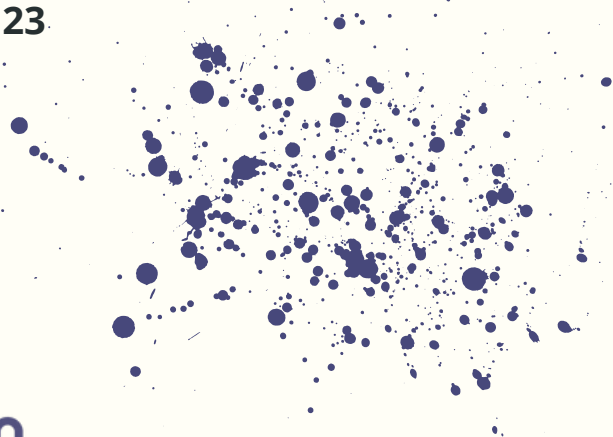


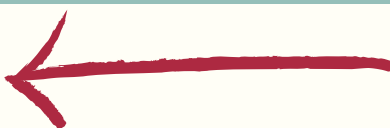
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ARTEphemeral
in school education

TRANSNATIONAL MEETINGS

Transnational meeting in Vasto



The second transnational meeting of "ARTEphemeral in School Education" was held from 7th to 8th October 2021 in Vasto, Italy!!

During the first day, the meeting agenda was organized as follows:

- Verification of compliance of Financial Rules.
- Review of the project objectives and expected results.
- Dissemination Plan.
- Work Programme.

During the second day, the meeting agenda was organized as follows:

- Evaluation of the quality of the actions and results of the project.
- Presentation on the elaboration of the first part of the "Methodological Guide for Ephemeral Art Teaching in school".
- Planning of the Training Activity for the teachers.
- Planning of the Implementation in Schools.



Transnational meeting in Maribor

During the first day, the meeting agenda was organized as follows:

- Presentation of the first part of the "Methodological Guide of Ephemeral Art Teaching in school".
- Coordination and Evaluation of the Training Activity (C1) and Implementation in Schools of the ArtEphemeral projects + Local Events
- Deciding about the students' exchange mobility
- Verification of compliance: Dissemination Plan, Work Programme, Financial Plan and evaluation results.

During the second day, the meeting agenda was organized as follows:

- Verification of compliance: Dissemination Plan, Work Programme, Financial Plan and evaluation results.
- Discussion about the dates for the next Transnational Meeting (M4) in Ankara.
- Evaluation of the meeting



TRAINING ACTIVITY MARIBOR

The Training Activity (C1) for teachers of "ARTEphemeral in School Education" was held from 9th to 12th March 2022 in Maribor, Slovenia.

The meeting was developed in EPEKA Association with the assistance of AIDEJOVEN, CEIP Seis de Diciembre, ANKARA AILE, LKL Associazione, Polo Liceale Statale "R. Mattioli" and EPEKA as Host Organization.



The aim of this activity was to provide teachers with the tools and knowledge necessary to apply ephemeral art as a methodological tool in school education. Moreover, thanks to this activity they **will be able to develop ephemeral art projects in their schools**, which is the second part of the implementation of this project.

During the first day, the meeting agenda was organized as follows:

- **Presentation** of the first part of the "Methodological Guide of Ephemeral Art Teaching in school".
- **Coordination and Evaluation of the Training Activity (C1)** and Implementation in Schools of the ArtEphemeral projects + Local Events
- **Deciding about the students' exchange mobility**
- **Verification of compliance:** Dissemination Plan, Work Programme, Financial Plan and evaluation results.



During the second day, the training activity agenda was organised as follows:

1. **The teaching of the use technological tools**
 - Design software (CANVA)
 - 3D Modeling (TINKERCAD)
 - Other technological tools
2. **Exploring Maribor**



During the third day, the training activity agenda was organised as follows:

1. **Teamwork** on how to apply the ArtEphemeral Guide in the classroom.
2. **Practical activity.** The representatives of each educational centre will draw up a project which includes Ephemeral Art to be developed in their own educational centre.
3. **School Visit.**
4. **Advice and feedback.**



During the fourth day, the Training Activity agenda was organised as follows:

1. **Example of an activity for teachers** on how to apply the ArtEphemeral Guide in the classroom.
2. **Sharing the projects** ideas developed by the Teachers:
 - Presentation of the projects: achievements, difficulties, doubts.
 - Evaluation of the tools and methodology
3. **Summary and an evaluation** of the training activity.

NEXT STEPS

Art Ephemeral projects in schools

The next activity that we are going to carry out is the **Implementation of Art Ephemeral projects in schools**

The teachers will have four months to implement Ephemeral Art projects in their schools, promoting collaborative activities and work in multidisciplinary teams that will enforce the social and civic competences of the students.

During the school event activity **in each country, all art projects created by the students will be shown through an exhibition** with the participation , of their families families, public authorities, teachers

etc. An expert committee will evaluate and judge the artworks and will choose the winning team, who will be offered a special award.

The winning group will have the opportunity to participate in the Student Exchange Mobility, which is the third activity proposed in the project.



STAY TUNNED!!

