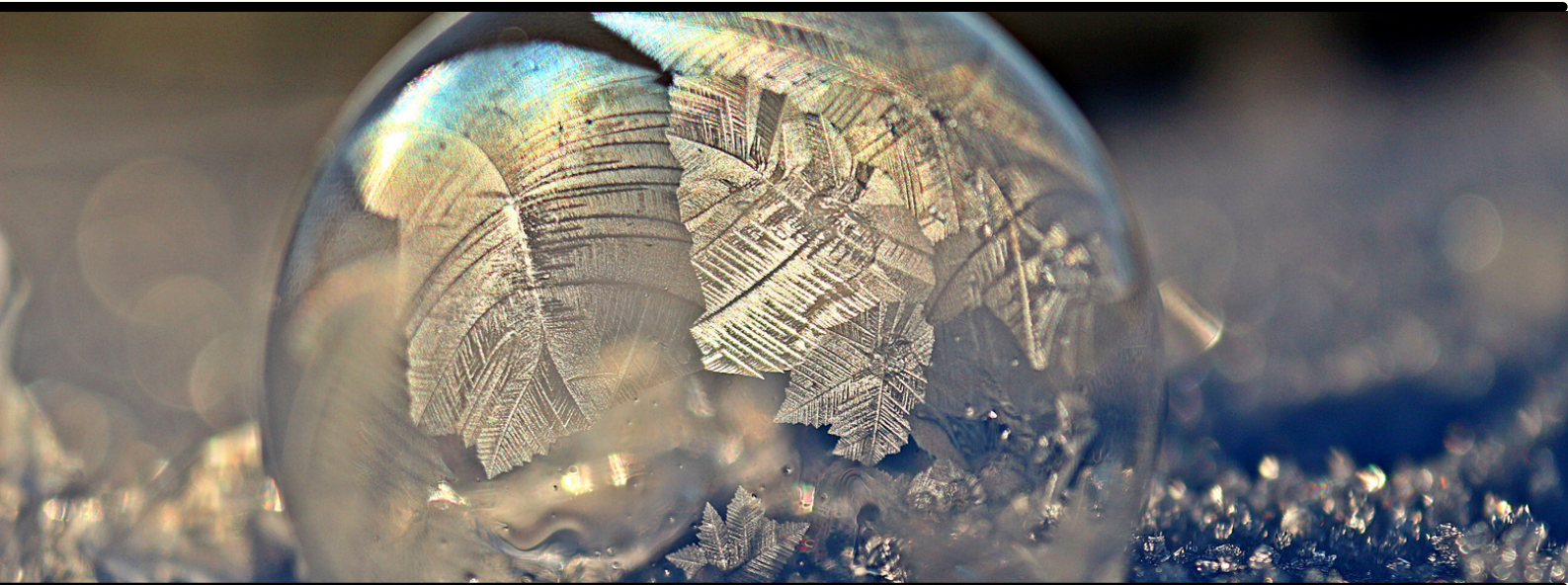




1st Newsletter

JANUARY 22

ARTephemeral
in school education



About

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Partners

AIDEJOVEN
ASSOCIAZIONE LKL ONLUS
ANKARA AÇSHM
POLO LICEALE STATALE "R. Mattioli"
ZDRUZENJE EPEKA, SO
CEIP 6 DE DICIEMBRE



★ The project ★

The project, co-funded by the Erasmus+ Programme, will last two years and seeks to shape new educational techniques through Ephemeral Art, in order to ensure the development of key competencies of future generations, which will improve their possibilities of job employment and personal development.

Educational centers and schools are one of the principal support for the improvement of educational quality and key competencies and we want to propose new approaches and methodologies aimed at developing cultural and artistic competencies.



The promotion of the cultural and creative sectors is important for ensuring the continued development of society, as expressed by the EU Programme "Creative Europe". The EU directives insist on the necessity of acquiring essential skills that can enable each individual to reach a full personal, social and professional development.

To accomplish this goal, it is necessary to train youth workers, group leaders, educators, and youth centers in the benefits of art and creativity in student education and its application, improving their technological skills. After this formation, the teachers will implement a course for the students in their own educational center or school in order to put into practice the new methodologies acquired. And finally, there will be an exposition where the students will have the possibility to demonstrate the newly acquired skills through their final artistic works and projects.



The main result will be the development of key competencies, based on creativity and art.

They will learn to appreciate and enjoy art, acquiring a basic knowledge of different cultural and artistic manifestations, as well as the application of skills of critical thinking and collaborative work, an open, respectful, and critical attitude towards the diversity of artistic and cultural expressions, a desire and willingness to cultivate one's own aesthetic and creative capacity, and an interest in participating in cultural life and contributing to the preservation of cultural and artistic heritage, both of one's own community and of other communities at European level.

★ Objectives ★

- **Improvement of educational quality and key competencies through Ephemeral Art at school education.**
- **Design new educational methodology and approaches** in order to promote the acquisition of key skills, which will improve and facilitate the possibility of employment for future generations.
- **Training of teachers through a course in the use of Ephemeral Art** as a new source of personal enrichment and development for the students.
- The elaboration of a **methodological guide for Ephemeral Art teaching in educational centers.**
- **Acquirement of key competencies**, including expressive and analytical skills, through the introduction of **new teaching methodologies**, which include art, to achieve a more competitive society and a better social and personal development of the students.
- **Promoting the utilization of innovation and technologies**, such as the AUTOCAD platform that will allow students to draw in 3D with their pc.
- **Sensibilization to the worldwide environmental crisis** through the usage of recycling materials to build their artistic works.
- **Improvement of the competencies of teachers**, who will transmit this new knowledge to other members of the educational community.
- Giving the opportunity to **develop and reinforce networks of Educational Centres** through a European Project based on creativity and art, increase their capacity to operate at a transnational level, share and confront ideas, practices, and methods.
- Promoting the initial and continuous **professional development of teachers, trainers, and mentors in school, through the usage of Ephemeral Art.**





PARTNERS



AIDEJOVEN - International Alliance for Youth Development

<https://www.aidejoven.org/>

AIDEJOVEN was established as NGO in order to promote equality developing projects and programs aimed at preventing discrimination for any reason: birth, race, sex, religion, or personal and social status as well as the implementation of projects and programs of international cooperation and community development.



Associazione LKL Onlus - Associazione Let's Keep Learning Onlus

<https://www.associazionelkl.it/lkl/>

"Let's Keep Learning" is a no-profit and social utility (Onlus) specialized in care and assistance for disadvantaged people, in particular children and young. The Association was founded on the initiative of a group of parents, psychologists, experts in the field of training and education with the aim of giving assistance to disadvantaged people with social unrest, psychological problems, and/or issues related to school learning and to early drop-out and integration in the school.

ANKARA ASHM - Ankara Aile ve Sosyal Hizmetler İl Müdürlüğü

<https://www.aile.gov.tr/ankara>

Ankara General Directorate for Family and Social Policies "decides the social policies related to the family, women, children, youth, the elderly, and people with disabilities. Its tasks are as follows: develop and implement policies related to social services and solidarity at the local level and collaboration between other institutions and non-governmental organizations.



T.C. ANKARA VALİLİĞİ
AİLE VE SOSYAL HİZMETLER
İL MÜDÜRLÜĞÜ

Polo Liceale Statale "R. Mattioli"

<http://www.liceoscientificovasto.it/>



The Polo Liceale Statale "Raffaele Mattioli" is a secondary school with an emphasis on Science and Maths. The objectives of the school are to enable students to gain knowledge, tools, and skills to play an active role as citizens and professionals, to strengthen the sense of belonging to the European Union by encouraging the knowledge of linguistic and cultural diversity, and to develop professional skills in a foreign language.

ZDRUZENJE EPEKA, SO.P - Znanstveno-Raziskovalno Zdruzenje Za Umetnost, Kulturne In Izobrazevalne Programe In Tehnologijo Epeka, Socialno Podjetje

<http://www.epeka.si/>

EPEKA is a Scientific and Research Association for Art, Cultural, and Educational Programmes and Technology. They are a non-governmental, non-profit organization, with the aim of promoting the rights of vulnerable groups, especially youth and women. In daily practice, they combine theoretical work (e.g. creating educational tools, policy monitoring, counseling, etc.) and work in the field directly with the community.



CEIP 6 DE DICIEMBRE

<http://www.educa2.madrid.org/web/centro.cp.seisdediciembre.torrejondeardoz>

CEIP "SEIS DE DICIEMBRE" is a public center. In our center, we focus on the use of Information and Communication Technologies. They annually develop educational projects to improve linguistic, mathematical, and scientific competencies and the English language through new technologies.



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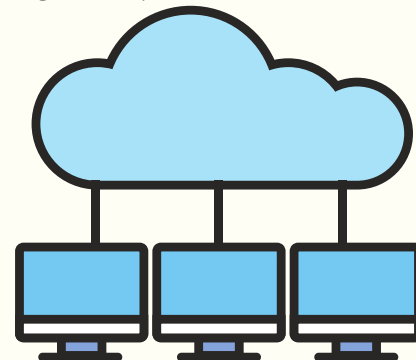


★ KICK-OFF MEETING ★

The **kick off-meeting of ARTEPHEMERAL IN SCHOOL EDUCATION** took place on 3rd June virtually on Zoom platform with the participation of all the partners: AIDEJOVEN, Associazione LKL Onlus, ANKARA AÇSHM, Polo Liceale Statale "R. Mattioli", ZDRUZENJE EPEKA, SO.P, and CEIP 6 DE DICIEMBRE.

The agenda was organized as follows:

- Welcome and Introduction by AIDEJOVEN.
- Presentation of the partners.
- Presentation of the project's objectives, activities, and results by AIDEJOVEN.
- Presentation of financial rules of the project by AIDEJOVEN.
- Presentation of the chronogram for the following months by AIDEJOVEN.
- Discussion of the possible risks of the project and a strategy to prevent them.
- Discussion of the dissemination plan, logo, poster, and brochure.
- The last speech of partners.
- Closure by AIDEJOVEN.



★ NEXT STEPS ★

In the following months, we will set up a Technical Committee to work on the elaboration of the **first part of the Methodological Guide for Ephemeral Art Teaching in School**. The Technical Committee will be guided by EPEKA, the expert partner in the social field of creativity and art, which with its experience Art, Cultural and Educational Programmes development, under the artistic direction of Mr. José Luis Díaz Moreno (www.jokydiaz.com) from AIDEJOVEN, who is a conceptual and creative artist with solid experience in realizing Ephemeral Art projects.

This guide will include information on the **best practices developed by professionals and organizations on how to use Ephemeral Art as an open and free socio-educational tool** that can be applied to different subjects at school and/or as part of the visual and plastic Arts curriculum. It will contain theoretical material on activities promoting the inclusion of students, especially those with fewer opportunities within the school environment through informal and non-formal learning (including digital work and the use of new technologies). **In addition, the second part will include the projects developed by the students**, dedicating a special space to the winners.

On the other hand, we will implement a **Training Course Activity for teachers**. The training is a milestone in this project because it will provide the teachers with the educational tools to implement Ephemeral Art projects in their schools. They will be trained in **design software and 3D modeling** as well as other technological tools. The artistic component will be conceived as a tool to improve the key skills of students. At the end of the training, the teachers will have to **implement Ephemeral Art projects in their educational centers** in order to test the methodological approach that they assimilated and to transmit their new knowledge to the students, promoting collaborative activities and work in multidisciplinary teams for the development of the 8 key competences for Lifelong Learning.